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ELECTRICITY for EVERYTHING

Did you ever sit down with a pencil and paper and plan the house you would live in if you could? I did years ago, and I still have the plan—and I still have hopes of the house.

Cuan na Greine,* at Mount Merrion Park, is a house planned by the people who are going to live there—planned down to the last detail for their particular mode of life and in complete accordance with their own tastes. This is one way of making a home. It is not, however, the most usual way. Most of us consider ourselves lucky if we get a house that meets our needs in price, size, location and general design. We fit ourselves and our belongings into it and proceed to make our home within the limitations of the house that somebody else has planned. This probably works out best in a general way, but whether your own home is planned or adapted you will enjoy and appreciate a house designed, built, furnished and decorated as is this one at Mount Merrion Park.

A Sunshine Haven.

This house, called *Cuan na Greine*, is well-named. It is a haven of sun, because it is not only placed and designed to receive whatever sunshine there may be, but because the entire scheme of interior decoration is subtly carried out to retain the sunlight and to create an illusion of sunshine on dull dark days. Walls, ceilings, fabrics, floor coverings, woodwork and mantelpieces—as you go from room to room, upstairs or downstairs, the effect is continued—here you are in a haven of sunlight.

Now, even a most beautiful home will not run itself, and much time and thought was given to the design of the housework in *Cuan na Greine*. Primarily, of course, it must be All-Electric. When one has designed and built a beautiful house one feels a certain duty to the house to keep its beauty fresh and clean—and nobody questions the paramount cleanliness of electricity. Again, there is no point in having a gracious, spacious home if life there is going to be a helter-skelter of housework—and electricity brings serenity to housework. Last, but very important, such a home could be most expensive to run unless a definite check were kept on fuel costs—and here electricity really comes into its own.

Electricity is definitely cheap in Dublin and district, actual costs can be calculated and controlled, you know exactly how much service an appliance gives you for the cost of the unit, and the secondary savings are considerable. In a house like *Cuan na Greine*, where the ceilings, walls and fabrics are carried out in delicate lovely shades, the cleaning costs and wear-and-tear are so reduced by electricity, that on this ground alone, leaving aside all other

advantages, electricity is the obvious fuel for general use.

There is a temptation at this stage to take you from room to room and describe, not only the electrical equipment, but the rooms themselves. That, however, I must not do, since on other pages you will find descriptions of the house, its decoration and furniture. I shall, therefore, tell you something of the lighting, heating, cleaning and water-heating throughout the house, reserving my right to take you into the kitchen and show you what electricity can do there to lighten the lot of mistress and maid.

Beautiful Lighting.

When you see the lighting you will be reminded again of the name of the house. Even in a haven of sun you cannot always have sunlight, so the next best thing is plenty of electric light—as clean as sunlight, the best possible substitute as illumination and so adaptable that you can have it when and where you want it. There is the difference that you have to switch it on and off—but even this is simplified in *Cuan na Greine* by the use of two- and three-way switches.

Light is plentifully provided by means of fittings chosen to harmonise with the decoration of the house. Outside there is an old copper lantern, taken from an inn in Normandy, which adds to the interest of the exterior. Then the name-plate *Cuan na Greine* over the doorway is illuminated. The lighting inside may be said to be carried out mainly by centre ceiling fittings, with some additions in various rooms, which are worth mentioning. In the drawingroom, as well as the very attractive centre fitting, there are lights at the fireplace and over the writing desk. Over the fireplace three vertical cylinders, and over the desk one horizontal cylinder give additional light at vital points in a way that enhances the beauty of the room. The lighting of the stairway is interesting too. On the first flight there is a ceiling fitting, on the first landing an architectural strip fixed to the wall, and on the top corridor two architectural strips, one on either side of the lay-light, in addition to a ceiling fitting.

Before we leave the subject of lighting and switches, I must mention the bedhead control panels which control the light and fire, and have in addition a bell-push. In the principal bedroom there is also on the bedhead a control panel switch and socket for a portable lamp. The lighting in this bedroom is of interest, especially the dressing-table lights, which are practically part of the dressing table. In the bathroom there are lighted strips on either side of the mirror in addition to the centre light. Various cupboards through the house are lighted—some of

* *Cuan na Greine*, 38 Greenfield Road, Mount Merrion Park, Blackrock, Co. Dublin.

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them automatically by opening the door. In fact, all through the house there is light in abundance, designed and placed to give the ease, convenience and illumination that only daylight or electricity can give.

Heating by Electricity.

Now we come to heating, and here you will find how the adaptability of electricity has been fully utilised. Every room in the house is heated by electricity, but that does not mean that you can't have a turf or wood or coal fire in your drawing-room if you want to—it doesn't even mean that you have an electric fire in every room, as you will see from the diningroom—still, every room is heated by electricity. Electric fires are used in the study, the sun-room, the bathroom, the kitchen and the bedrooms. One of the bedrooms has an ordinary grate with electric radiant insets at either side. It is in the drawing and diningroom that electricity has a chance to show its adaptability in meeting special problems.

The drawingroom is a long room running the whole width of the house, with a large window at either end. You have probably suffered at times in a room of this type on a cold day or evening, when the fine proportions of a drawingroom were small consolations for its cold spaces out of range of the fire. The drawingroom at *Cuan na Greine* will have no such cold corners, because of the electrical heating which has been installed at either end near the windows and doors. This is thermostatically controlled to ensure that the surrounding air is kept at the desired temperature, and that cold draughts will never worry you no matter how far you may be from the fire.

This heating can, of course, be switched off if desired. The fire itself is of the optional kind. There is a hearth-type fireplace for turf or wood or coal, and there are electric radiant insets on either side which can be used to provide heat at a touch of the switch if the fire is not lighted. These are fitted into the handsome marble mantelpiece which occupies a large space on one wall. You will agree that there is a freedom of choice about the heating of the drawingroom which is very pleasant and which will ensure complete comfort in any kind of weather.

The diningroom is treated in a different way. You do not need here, as in the drawingroom, a fire to supply a focal point in the room. You come here to eat and you gather round the table. Electric tubular heating removes all possibility of chill in any part of the room. You walk into a diningroom where the air is pleasantly warmed—thermostatic control again—you see no fire, but you do not miss it. With a fire you may suffer discomfort from being too near it or too far away—with tubular heating the heat is so distributed that everybody in the room enjoys equal comfort.

Before we leave these two rooms you might notice an interesting feature of the house. From the diningroom you get a perspective view of 45 feet, through diningroom, drawingroom and sun-room, to the garden outside. Notice the number of doors and the glorious opportunities for draughts, and then notice that owing to electric heating the draughts are foiled and the temperature in every room is as

comfortable as if no such opportunities existed.

Besides room heating there is cupboard heating. There is, of course, a hot press heated by the copper cylinder in which is the electric immersion heater. Beside the hot press is a linen cupboard, heated just sufficiently to keep things aired. This is shelved and has a pilot light outside to indicate when the heating is on. Both cupboards light up automatically on being opened. There is, of course, a towel-heater in the bathroom, and in the small cloakroom off the hall a small heater is installed, which will dry and air coats in wet weather.

Cleaning in the All-Electric House is reduced to a minimum. Sockets are plentifully provided for use with the vacuum-cleaner in every room and on stairs and passages.

Hot Water Always on Tap.

Water-Heating in this house shows that electricity is as adaptable in this service as in heating. The main hot-water supply comes from the copper cylinder in which is an electric immersion heater. This supplies bath and handbasin in bathroom, sink in kitchen, and hand-basins in three bedrooms. The supply is connected with the incinerator in the kitchen, so that when this is used to burn kitchen refuse, etc., the heat thus produced will serve a useful purpose in heating water. When this extra heat is sufficient to keep the water at correct temperature the electricity automatically switches off, thus saving current cost, and when the fire dies down in the incinerator the electricity switches on again. In the small cloakroom off the hall there is a small electric water-heater of the cylinder type to provide hot water for the hand-basin.

The All-Electric Kitchen.

Now we come to the kitchen. It is a lovely kitchen, and no woman will disagree with this description when she has seen it. It is a kitchen where a woman can work without getting all hot and bothered—where all unnecessary work has been eliminated and necessary work made as easy as possible. There is the electric range, which will give the best results with no trouble at all, and there is the electric washing machine which does the washing by itself. There is the refrigerator which simplifies buying and storage, and which tends to such grand variety in the menu.

There is the constant hot water which electricity provides at a turn of the tap over the unusual double sink that allows you to isolate greasy dishes when washing up, and is also extremely handy on washing days. There is the centre cube light which gives eye-comfort in all parts of the kitchen. There is the electric fire which gives warmth if you want it. There are the sockets for kettle, iron, toaster, percolator—all the aids and amenities that only electricity gives. There is the cleanliness and order of the whole place which could not possibly be achieved without electricity.

An Electric Drying Room

Outside the kitchen there is the drying-room where clothes can be dried in the wettest weather
(Continued at foot of page 5.)

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The Development of MOUNT MERRION PARK

by Irish Homes, Ltd.

Specially contributed by the Architect

I GLADLY undertake the task of writing a short description of Ireland's Premier Garden City, where the E.S.B. are so ably demonstrating the various and widespread uses of electricity.

The inception of the Scheme is due to Mr. John Kenny and Mr. A. Sheehan, Chairman and Director respectively of Irish Homes, Ltd., whose ambition



The opening of the Estate with houses in progress and roads in course of formation.

was to produce something which would be a definite acquisition to the Capital, not a mere commercial housing scheme but a scheme based on the ideals of Garden City Planning. The amenities were to be pleasant, the roads wide, the houses attractive and well-planned, soundly constructed and well-separated, but at the same time also the high selling prices common to such Schemes were to be avoided.

To attain these ideals it was necessary to acquire an Estate having natural beauties, situated at a convenient distance from the City and Schools. After a good deal of searching, the historical and charming Mount Merrion Park was selected.

In the planning of an estate the architect has to take into consideration several factors, such as contours, standing timber, open spaces, drainage, outfalls, surface water disposal, main electrical gas and water services; and each must be considered in its relation to the object of an harmonious whole. Having solved these problems a serious matter for consideration was the question of the exterior design of the houses. Should the roads have houses of the same design, with the risk of a deadly monotony, or should each differ from its neighbour? A study of various schemes convinced me that each house should be distinctive, and this has been done and has met with a very favourable reception.

The Scheme provides for approximately 1,400 houses, 6 miles of roads, 24 miles of sewers and 12 miles of water and gas mains, and 6 or 7 miles of electric lines. The direct labour costs will amount to about £1,000,000, and to this must be added indirect labour and material (about 90 per cent. of which is of Saorstát manufacture) which will amount to a

similar figure. These sums might seem breath-takers and impossible of realisation, yet to date about one-seventh of the amounts have been expended and the Scheme is well under way and meeting with every success.

Mount Merrion Park is noted for its beautiful trees, and in laying out the roads and houses the position of every tree has been carefully considered with a view to its preservation if possible, there has been no wholesale slaughter, but on the contrary the roads have been so laid and houses placed that a good many delightful specimens have been left standing, whilst where considered advisable, rather than remove a tree, it has been carefully lopped and doctored.

The Park rises from 90' to 260' above sea level, giving magnificent views of the Bay on the East and the mountains on the South West. These vistas with the woods and the quiet glades are being taken advantage of so that the ideals aimed at by the sponsors will be achieved.



A completed road. Note how the beautiful Park timber is preserved.

Electricity for Everything (Continued).

without fuss or discoloration or steamy discomfort. I think a drying-room is one of the greatest gifts electricity has bestowed on modern woman.

Another door from the kitchen leads into the garage. It is well lighted and is provided with a battery-charger and a car-heater for use under the engine in cold weather.

Next time you sit down with a pencil and paper to plan the house you would live in if you could, don't forget to plan for the housework that must be done there. Electricity alone can do it in a manner worthy of your perfect home. In fact, if you make full use of electricity you may find that the home you live in has become the home of your dreams and that you would not leave it, even if you won the Sweep.

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A NEW TYPE OF HOUSE

A short description
by The Architect

MY congratulations to the owner on his selection of such a choice site which has all the requisites of health and comfort, being on rising ground, well drained, having a fine vista and yet secluded. Such a desirable site demanded a desirable home and I am sure he has obtained it.

The House has been planned to get the longest and most attractive vistas from the principal rooms. The boundary fences are low and do not obstruct the very fine view of the Corso, which is to be the most picturesque road on the Estate.

The Plan gives a "Work" Kitchen in the truest sense of the word, not too large and having all labour-saving equipment laid out to the clever design of the owner, who has, in my opinion, solved the Housewife's problem.

Direct service is obtained from Kitchen to Dining-Room, which latter is furnished simply and in good taste. Special attention has been paid to the heating which results in gentle warmth for all diners so that meals can be taken under the most pleasant circumstances.

The Dining-Room opens directly to the Lounge without passing through the Hall. The Lounge is of unique design, long with a wide "Inglenook" where a crowd can "Get the fire" whilst all parts of the room are cosily warm.

This room also leads directly somewhere! Into the Solarium. Not just a bald concrete-and-glass construction, but a room of comfort, sun-bathed and with lovely views of the Gardens and Woods.

From this room access is obtained to the quiet Study which with its restful and labour-saving furnishings and its Garden Entrance, is planned to ensure stillness and tranquillity.

The whole of the rooms are laid out so that by means of cleverly arranged glazed doors the Garden becomes part of the home and not a thing apart. It is too early, however, to describe the Garden, but this is being carefully thought out so as to add that charm without which no home is complete.

Passing through the cosy Hall and up an easy and partly hidden stairs, past a well-equipped and roomy

Bathroom, and a snug and homely Maid's Room, an Upper Hall is reached from which open the Bed-rooms. These are unique and designed to meet the owner's personal taste. The two principal Bedrooms are self-contained with Dressing-rooms, and built-in furniture, etc. All Bedrooms, including even the Maid's, have hand-basins with H. & C. water, an arrangement which when combined with correct and good plumbing is so convenient and brings so much comfort.

I will not mention the Heating and Lighting as these are ably dealt with elsewhere, but the furnishing is interesting and well worth a study. Each piece of furniture has been specially designed for its place and built-in where possible; it is modern without



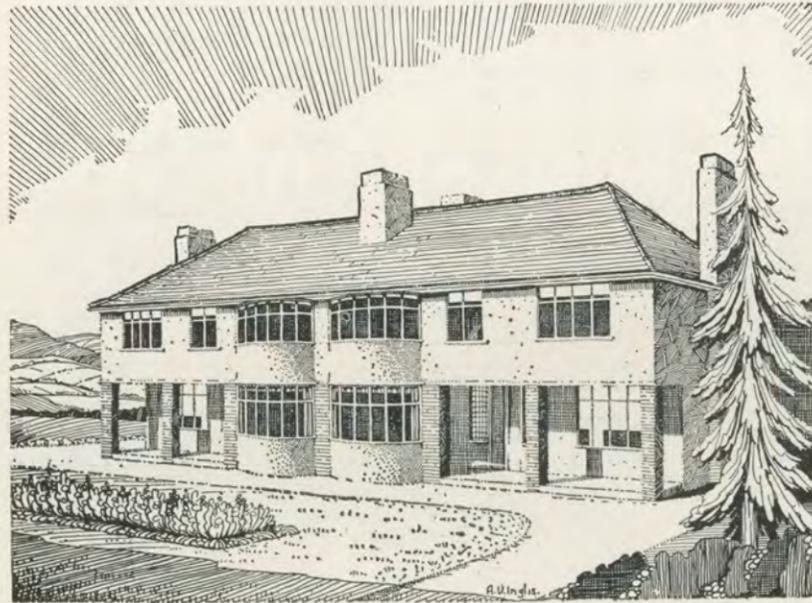
Cuan na Greine, Mount Merrion Park, the home of Mr. and Mrs. Vaughan Dempsey which they have loaned to the Electricity Supply Board for exhibition

being bizarre or ugly, compact yet roomy, and, above all harmonious; not furniture on mass-production lines with imitation material and polish, but all hand-made in beautiful woods, worked by skilled craftsmen with pride in their handiwork.

A better pen than mine has described elsewhere in the *Supplement* the furnishings and colour schemes of this attractive house, the soft carpets and rugs, dainty curtains, etc., which complete the process of converting a house into a home of charm.

Every home-lover is assured that a visit to this house is well worth while.

EXAMPLES OF THE WORK of IRISH HOMES LTD. MOUNT MERRION PARK



Design A 9

Living Room 17' 6" x 12'. Drawingroom, 13' x 11' 6". Kitchen, 15' 3" x 9' 6", with larder and Coal, etc. Four Bedrooms, 13' x 11' 6", 13' 6" x 10' 9", 12' x 10' and 9' 6" x 9' 6". Bathroom, separate w.c., and Linen Press. Sun Loggia at front.

DESIGN A 7.

This type has a Garage incorporated, a good roomy Hall, and a staircase hidden away. The Dining Room is 12 ft. wide by 15 ft. long into a circular bay which extends the full height. The Lounge is 15 ft. 6 ins. by 12 ft. 3 ins., with garden door. The Kitchen is 11 ft. wide by 15 ft. into the Scullery annexe. There is Larder and Coal and a Tool House, which at a slight extra cost can be converted into an outside W.C. In this design there is a roomy Box Room upstairs, a fine large Bathroom, a separate W.C., and four Bedrooms as follows:—12 ft. by 15 ft. into a circular bay, 12 ft. 3 ins. by 12 ft., 12 ft. 3 ins. by 9 ft., and 9 ft. by 9 ft.



Design B 10

A pair of lovely houses. They have a large porch, a nice square hall. Dining Room, 14' 6" x 12'. Drawing Room, with roomy bay, 13' x 12'. Kitchen, 11' 9" x 9' 9". Scullery, coal and larder. Bedrooms, 14' 6" x 12', 13' x 12', and 10' x 9' 9". There is a Bathroom, separate W.C., and Linen Press.

Design A 6

A house of neat, orderly design, and very attractive. The Hall is large and square. The Drawing Room is 14' wide by 13' into a good roomy bay. The Dining Room is 14' 6" by 12', and has a garden door. The Kitchen is 9' by 11', with Scullery, and there are Coal and Larder. The four Bedrooms are 14' by 13', 14' 6" by 12', 11' by 9', and 8' 6" by 8' 3". Separate w.c. and Bathroom and Linen Press.



Design C 8

A detached house, with Lounge, 18' 6" x 12'. Dining Room 12' 3" x 12'. Fine Hall, with Cloak Room. Kitchen, Scullery, etc. Also Garage. Bedrooms, 14' 9" x 12', 12' 3" x 12', 12' x 10', 9' 6" x 8' 9". Box Rooms, Bath, separate W.C., Linen Press.



Design B 4

A Pair of Attractive Houses. The Drawing-room is 13' 6" wide by 14' 6" deep into a wide splayed bay. Dining-room, 13' x 11' 6". Hall, 8' 6" x 7' 6". Kitchen, 10' 6" x 9' 6". Scullery, Coal, etc. Bedrooms, 13' 6" x 11' 6", 13' x 11' 6" and 10' 6" x 9' 6", with bathroom, separate W.C., and Linen Press.

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INTERIOR PLANNING

of the ALL-ELECTRIC HOUSE

SINCE the present-day tendency is entirely towards what might be called the "less large" house, it has become increasingly important to plan these twentieth century houses on lines that make for the maximum of comfort and convenience. The house at Mount Merrion, "Cuan na Greine," now on exhibition by the Electricity Supply Board, is an example of the collaboration between architect, builder, decorator, furniture manufacturer, etc., which alone can make a house not only superficially attractive, but also fundamentally pleasant to live in.

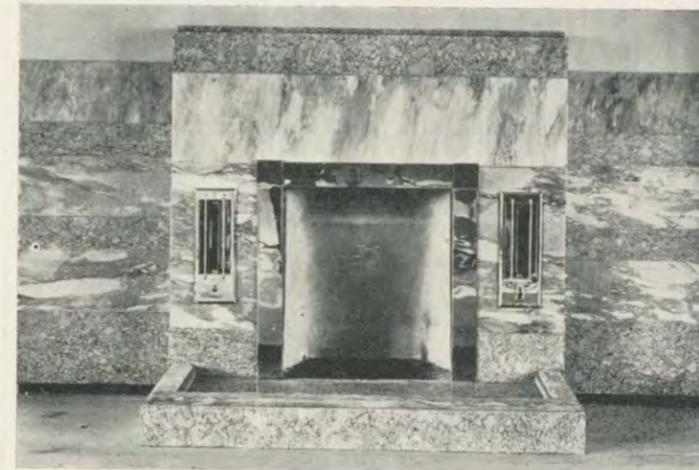
The architect, Mr. Rupert Jones, has planned a house which utilises to the best advantage every available inch, but at the same time creates an effect of spaciousness generally found only in houses of a very much larger type. Passages have been eliminated wherever possible, and the living accommodation on the ground floor forms a suite of rooms which open off

the woodwork—a masterly example of the marked efficiency of Messrs. John Kenny & Sons of Harcourt Road. Every visitor will remark the polished doors in natural oak, mahogany and walnut, with the clean, simple lines of the architraves and the rounded, polished skirting to match. All doors giving on the hall, stairs and landing are mahogany, while the woodwork of the different rooms has been made to correspond with the furniture of each. This furniture has also been made by Messrs. John Kenny & Sons. It would be beyond the scope of this article to mention

the furniture in detail, but, as each visitor will unhesitatingly admit, every piece combines conservative and skilled craftsmanship with the newest and most practical design. The same careful attention to detail is noticeable in the finish of the built-in cupboards in the bedrooms and on the landing, where appropriate woods are used throughout. No woman who sees this house will be able to justify the eternal grumble that architects and builders are neglectful of the need for cupboards, for here is a happy instance of what can be and is being done.

Irish-made Marble Mantelpieces.

The unusual fireplace in the lounge, made by Messrs. Glanville & Son, is another instance of the splendid work now being done in Ireland. Composed of Breche Rose and Napoleon marble, it was designed by Mr. Rupert Jones specially for this room, and the



The Lounge Fireplace in Napoleon and Breche Rose.—By Glanville.

each other, giving interest and perspective, and breaking entirely away from the conventional plan. The carefully-planned heating arrangements by the Electricity Supply Board, which obviate all draughts or cold corners, and by thermostatic control, keep the rooms at desirable temperatures.

Restfulness and Simplicity.

The decoration of the house has been carried out entirely by Irish Homes, Ltd. The ground floor has been painted in harmonizing tones that range from warm sand colour in the hall, through deep cream in the dining-room, creamy-rose in the lounge, shaded beige and rose-beige in the sun room, to deeper golden brown in the study. The various textures of paint used, differing in each room, are worth noting and are a tribute to the flexibility of the decorator's taste. The impression created is one of sunshine so luminous as to defy the most sombre attacks of a fickle climate. Another interesting point is the entire absence of mouldings and superfluous ornamentation.

Irish Homes Ltd. have however so excelled themselves in one particular that much of their splendid foundation work runs the risk of being passed almost unnoticed. The *piece de resistance* in this house is

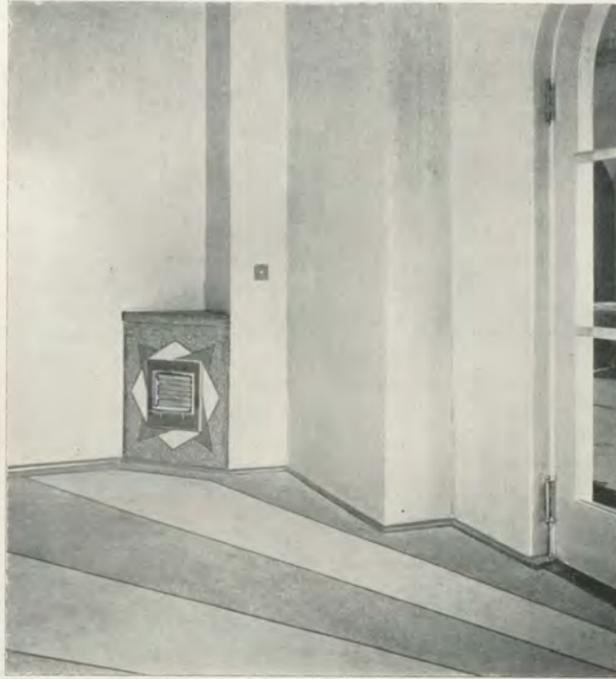


The Study Fireplace. Black and Gold Marble Surround.—By Glanville.

architect's skill was enhanced by the unerring fidelity of Messrs. Glanville's collaboration. The beauty and softness of its colouring, its simple and dignified design and its excellent workmanship should do much to turn the minds of intending purchasers towards our Irish-made marble mantelpieces.

All curtains throughout the house are the work of the expert decorators of Messrs. Brown Thomas & Co. Ltd., and apart from perfect workmanship, the taste and choice of colour and texture of the fabrics is pleasing in the extreme. The curtains of the living-room were specially selected in shades of grey and rose to harmonise with the colours of the marble surround of the fire. Certainly as regards furniture we have no reason any longer to belittle our home manufacturers, who keep themselves informed of the most modern trends in design and construction and impart to all they do an impeccable finish. This is all the more so when, as in the present case, the architect has not abandoned the house to the tender mercies of the amateur decorator, but has continued his collaboration by designing in many instances the more important pieces of furniture.

The visitor will be particularly struck by the extensive use which has been made of marble, especially the Irish marbles, throughout this house, and the excellent choice of colour and contrast will reveal to the artistic visitor the hand and mind of a careful craftsman endowed with not a little genius. This is especially noticeable in the unexpected use of other than normal marble work technique in the main bedroom and study fireplaces. Praise of Messrs. Glanville is however superfluous; their work in this



Sunroom: Terrazzo sun-ray floor and terrazzo fire surround. By Glanville.

house is only the latest instance of their scrupulous attention to artistic design and finish. Examples of

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the work of this firm are found throughout the house, as for instance, the terrazzo floor in the sun room, rayed in bands of colour from one corner and finished by a novel type of surround for an inset electric fire. The black and gold marble fireplace in the study, which has already been mentioned, shows a simple treatment of the marble which is very pleasing. Messrs. Glanville have also laid down vari-coloured terrazzo in the little cloakroom off the hall and in the kitchen porch, and have supplied the marble for the bath surround, marble splash-backs for each of the wash-basins and the marble fireplace in the main bedroom.

The Sanitary Equipment.

The sanitary equipment throughout this house in which so many signs of thoughtful planning are evident, is of course, by "Shanks," and supplied by their Irish Agents, Messrs. Smallman Ltd. The black marble used in the bathroom is a perfect foil for the white of the large Carnock bath and the vitreous china sanitary ware. Each bedroom has a fitted basin with hot and cold water, and with the exception of the coloured fittings used in the cloakroom and in the dressing-room of the main bedroom, all are in vitreous china, chosen not only for its pure white but also for its great resistance to breakage and its non-crazing qualities. The bathroom is in powder blue, and Messrs. Brown Thomas & Co., Ltd. have supplied curtains of white spotted muslin and black Decorene which complete the effect of freshness and are most practical in use. The shower fitting is also from Messrs. Smallman, Ltd., and the built-in bathroom cupboard is no doubt destined to house the products of one of our Irish manufacturers—perhaps some of the new "Dawn" bath salts and talc in their attractive containers.

The Bedrooms.

The principal bedroom is papered in a small pattern of triangles, and harmonizes well in colour with the polished mahogany furniture and woodwork. A feature of this room is the built-in shelved cupboard which is recessed into the slope of the roof and takes up no space in the room. The fireplace is in Sienna and Napoleon marbles in a quaint design of triangles. A large hanging cupboard with mahogany doors is conveniently placed in the dressing-room where the splash-back over the cream wash-basin is in Sienna and Napoleon marble, with bands of ebonite. Another interesting feature is the built-up bed, which has four large drawers in its frame. This is probably the most perfectly designed piece of furniture in the house with its low sweeping lines and beautiful graining. Deep apricot taffeta curtains from Messrs. Brown Thomas & Co., Ltd., are made still more attractive by cleverly-placed strip lights in the bow window which enhance their warm glow.

In the second bedroom, Messrs. O'Hara & Co., Ltd., have supplied an attractive green tiled fireplace to surround the electric fire. In each side are set Dutch tiles, whose blues and peach colour recall the wall paper. The woodwork and inset cupboards in this room are in Australian walnut, and the splash-back of the wash-basin is in Irish marble from Clifden.

From this room a door leads to space in the slope of the roof which makes storage for trunks, and there is a laylight on the landing to give ample light even when all bedroom doors are closed.

The third bedroom has a paper recalling an old-fashioned sampler, walnut woodwork and a splash-back of Cork red marble. Messrs. O'Hara, with their usual care for detail, have inserted in the deep beige tiles a line of coral and of green which exactly match the paper. The ceiling of this room is pale green.

The maid's bedroom is painted throughout in soft blue-green with an egg-shell finish. It has also two drawers under the bed, a hanging cupboard, a box cupboard, and a splash-back of Dove marble over the basin. This room, though small, is planned with a view to perfect ventilation.

The Kitchen.

Though every room in the house pays tribute to the Electricity Supply Board's regard for comfort and good taste, it is in the kitchen they have risen to the greatest heights. The appliances they have used are mentioned elsewhere, but attention must be called to the compactness of their arrangement. In conjunction with the built-in cupboards of Messrs. Kenny, the Electricity Supply Board have succeeded in

installing every useful piece of equipment, and realized a kitchen which is not only attractive in its scheme of sunny yellow and deep blue, but efficient, workable, and practical to a degree. The double sink has

Bathroom:
Marble supplied and fitted by Glanville.

Sanitary ware by Shanks, supplied by Smallman, Ltd., Dublin.



The Oldest Laundry in Dublin

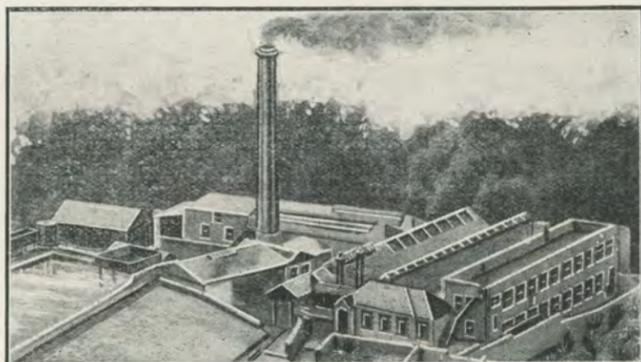
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In the Kitchen one finds the products of the best Irish firms. The bread is supplied by Messrs. Johnston, Mooney & O'Brien, Ltd., whose vans are seen daily in every part of Mount Merrion Park. This bakery is noted for its consistently high standard of plain and fancy Breads, Confectionery and Wedding Cakes. Service is its key-note and absolute satisfaction is given to all who deal with this long-established and highly-esteemed Irish Company.

The Milk is supplied by the Merville Dairy, a name which is now a household word all over Dublin. The head office of the Merville Dairy is at Finglas, Co. Dublin, where visitors are always welcome. Merville Dairy Milk is the product of specially chosen herds and is bottled under the most modern conditions which science has evolved.

The Fish and Poultry are supplied by that famous Dublin firm, McCabe's of the South City Markets. This firm was established in 1884 and has since carried on the business of high-class Fish and Poultry Merchants, supplying all the leading hotels and institutions in Dublin and the country. There are branches at 48, Upper Baggot Street, Dublin, 9 Prospect Road, Glasnevin, and 85 Main Street, Bray. Daily deliveries are made to the Mount Merrion Estate, Ball's Bridge, Blackrock, Dun Laoghaire, Dalkey and Killeiney.

Many of the products of Messrs. Crosse & Blackwell will also be seen in the Kitchen. This firm was established at Cork nearly 170 years ago. Since then its record has been one of steady progress, and to-day its food products are famous all over the world for their high quality.

Crosse & Blackwell's Products are now made in

been supplied by Messrs. Smallman, and should be looked at twice by every housewife, and the Decorene curtains over it, from Messrs. Brown Thomas, will be impervious to steam or splashes. The cupboard for brushes and vacuum cleaner has been fitted under the stairs, and part of the large cupboard in the kitchen has been arranged as a locker with drop-down door, for ironing board, etc.

Those who visit this house while it is being used as a demonstration house by the Electricity Supply Board will find many interesting ideas put into practice in it, and will certainly agree that it is an instance of real collaboration between everyone interested in its planning, building, decoration and furnishing. One feels that it is solidly good—good materials and good workmanship, done by men who are proud to do work that will stand inspection. It should also serve another useful purpose by demonstrating not only the merits of electricity but the merits of our own Irish industries, and help to remove the impression still prevalent here and there that good things must be imported and that good work is only done abroad. The day when that was true, if it did exist, is long past, and we can well abandon any inferiority complex in face of such a concrete example of the merits of our own home industries. A conscious, deliberate intention to use,

wherever possible Irish materials and Irish manufacture in every element of this house is quite obvious. There can be no doubt that the trust placed in Irish industry has been more than justified.



**BEDROOM
FIREPLACES**

Above: Tiled Surround in
Second Bedroom. By O'Hara
& Co., Ltd.

In Centre: Sienna and
Napoleon Marble Fire Sur-
round in First Bedroom.—
By Glanville.



Above: Tiled corner surround in Third
Bedroom.—By O'Hara & Co., Ltd.

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Just as you will find Fruitfield Products in all Modern homes, so also will you find them in CUAN NA GREINE. Messrs. Lamb Bros., the makers of the famous Fruitfield Products are the largest growers of fruit in Ireland, and offer the most delicious fruit products in the world.

From their fruit farms and orchards to a model factory, nestling at the foot of the Dublin mountains, come the dewy-fresh, sun-mellowed fruits and berries to be made into delicious table products. Because of their purity, their exquisite flavour, Fruitfield and Lamb's Products are the best that can be bought, and are stocked by all good grocers. Fruitfield and Lamb's products include: Jams, Marmalades, Table Jellies, Canned Fruits, Bottled Fruits, Mince-meat, Candied Peel, Drained Peel, Cranberry Sauce, Preserved Ginger, Glacé, Crystallised, and Maraschino Cherries.

You will see, too, in CUAN NA GREINE, Mountjoy Stout and "Joy" Ale, products of that century-old Dublin firm—The Mountjoy Brewery. This famous old brewery is renowned for its nourishing stout and porter, for which it has an extensive trade throughout England, Scotland and Wales; while formerly large quantities were exported to America, Malta and other foreign countries. Within recent years their famous bottled stout has become an established feature in the leading hotel, restaurant, golf club and theatre bars.

Mountjoy Brewery's nourishing stout owes its popularity in no small way to the unsolicited testimonials which many leading analysts and medical specialists have from time to time testified to its purity. All Mountjoy stout and porter is brewed from the best crops and Irish barley malt only is used.

The coal used in CUAN NA GREINE is supplied by Messrs. M. Doherty & Co., Ltd., a firm established in recent years who have made their way with the public by giving good value and satisfaction. Their famous Golden Ash has become a household word in Dublin. The Slogan, "Buy Doherty's Golden Ash Coal and be Satisfied" is known everywhere. Their orders receive personal attention and all qualities are the best of their respective classes. The coals are double-screened and specially hand-picked, consequently they are sent out in splendid condition. They are also sole agents for FIRE-LYTAS fire-lighters which are a great boon to busy housewives. Their Offices are two doors from the Bank of Ireland, No. 4 Westmoreland Street.

In the Bedrooms.

"Hiltonia" Mattresses are fitted throughout CUAN NA GREINE. These mattresses are the products of Messrs. Hilton Bros., 74-75, Townsend Street, Dublin, who are the pioneers of woven wire mat-

tresses in this country, having commenced the weaving of wire mattresses by machinery forty years ago.

This firm employs over 120 workers and the work carried out by them reflects great credit on Irish craftsmanship. Among the big contracts completed by this firm were the seating in the Capitol, Olympia and Abbey Theatres, Dublin, The Regal Ballroom, Concert Rooms of the Royal Dublin Society, Dublin Tramways and the new I.O.C. Buses.

The Linens in CUAN NA GREINE are supplied by Walpoles, probably the best-known name in Irish Linens. When the House of Walpoles was founded in the year 1766 the founders aimed to build a business on the solid foundation of quality and value. They built better than they knew, for from that small shop started in Dublin in those far-off days has gradually and surely evolved a business with establishments in Dublin, Bond Street, Sloan Street, Kensington High Street, London, and Boston, U.S.A., and Factories at Belfast and Waringstown, whose goods are renowned all over the world.

From generation to generation this business has been directed by members of the Walpole family, who by their fostering and developing the Irish Hand-loom Damask industry have done much to carry the fame of Irish productions to the four corners of the earth.

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Roofing tiles of a very high quality are now being produced by Messrs. C. P. Glorney, Ltd., at the "Defiance" Works, Townsend Street, Dublin. These tiles, although made of concrete, so closely resemble burnt clay tiles that at first sight it is difficult to discern the difference. They have, however, the advantage over clay tiles of being true to shape, consequently line closely on the roof, are more easily fixed and assure an absolute weather-right job, and possess great strength and are considered practically everlasting.

The cost of roofing tiles is now lower than it has ever been before in the Irish Free State, showing the great advantage of home manufacture. A considerable number of people are employed at the "Defiance" works, which means that large sums of money formerly sent abroad are retained at home. A great number of houses throughout the country have been roofed with "Defiance" Tiles. Persons interested in these tiles can see a great variety of different coloured "Defiance" roofs at Mount Merrion Estate.

The Laundry.

The Manor Mill Laundry, Dundrum, which serves a great many homes on Mount Merrion Park, caters mainly for first-class work, but was one of the first in Ireland to offer semi-finished service, and they have brought this to perfection in their "Thrift" Service. A post card to the Laundry will bring full particulars.

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After the war the position changed completely. House building was intensively developed and owing to the scarcity it was impossible to rent a house, with the consequence that the habits of the people were radically changed, either they must buy a house or go without.

In the main the bulk of the money in those early years was found by Building Societies operating with their own money or as financed by Life Assurance Companies. Later, those Companies came into the field to transact the business direct, and so to-day a very considerable portion of this business is done through the medium of Life Assurance offices.

Now, it should be understood that there are very

definite reasons why Life Offices should undertake this class of business and why intending borrowers should secure their loans from Life Offices. In the first place no responsible head of a house should undertake the liability for the repayment of such a loan without providing that his widow, if he dies, will be relieved of that responsibility of finding the money and this can be provided for by Life Assurance.

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If you are interested you cannot do better than get the Literature issued by the New Ireland Assurance Company, Limited, and in this connection, a post-card addressed to their Head Office at 12, Dawson Street, Dublin is all that will be required to bring, what may prove to be, a permanent benefit to many a weary house-hunter.

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